

Associate of Arts Degree (A.A.) – 60 credits Minnesota Transfer Curriculum (M.T.C.) – 40 credits

Fall 2024

REMEMBER TO REGISTER EARLY

I. Associate of Arts Degree and M.T.C. Requirements:

A.A. = 60 Credits Total ~ Minimum requirements in parentheses (includes HPER & FYE) - 40 credit minimum required in Goal Areas 1-10.

M.T.C. = 40 Credits Total ~ Minimum requirements in parenthesis. Credits must total 40 in Goal Areas 1-10.

II. Associate of Science and Associate of Applied Science Degree Requirements:

A.S. = See Program Guide for specific requirements.

A.A.S. = See Program Guide for specific requirements.

NOTES:

- Credits for a course will count in <u>ONLY</u> one goal area (see your advisor for questions or clarification).
- A listed course may count once in Goal Areas 1 through 6, AND once in Goal Areas 7 through 10 (see your advisor for clarification).
- *Denotes Literature course.
- 2.0 minimum G.P.A. required for M.T.C. and all degrees.
- D grades are included in this calculation.

| FIRST YEAR E | XPERIENCE (Course is required.) | | BIOL 1170 | Microbiology | (3) |
|---|---|---|---|---|--|
| FYE 1000 | First Year Experience | (1) | BIOL 2400 | Topics in Biology (| .5-3) |
| 1. COMMUNIC (Nine credit min | nimum.) ` | | CHEM 1110 CHEM 1111 CHEM 1210 | Aspects of Chemistry I Aspects of Chemistry II General Chemistry I | (3) (2) (5) |
| ENGL 1106 ENGL 1109 | College Composition I (Required for AA/MTC College Composition II (Required for AA/MTC AND | | CHEM 1211 ENSC 1200-EN ENSC 2010-EN | General Chemistry II The Environment and Sustainability World Health and the Environment | (5) (4) (3) |
| (required for A COMM 1100 | Introduction to Communication | (3) | GEOG 1120-EN | Physical Geography Introduction to Maps | (4) (3) |
| COMM 1105 COMM 1110 COMM 1115-DI COMM 1125 COMM 1601 ENGL 1100 | Small Group Communication Interviewing Procedure and Practice Creative Writing | (3) (3) (3) (3) (1) (3) (3) | GEOL 1115-EN GEOL 1125-EN GEOL 1130-GL GEOL 1135-EN | Geology of Natural Disasters Earth's Resources Intro to Weather and Climate | (4) (4) (4) (4) |
| | Social Media Writing HINKING (CT) the full 40 credit MTC meets this requirement this requirement:) | | PHYS 1001 PHYS 1201 PHYS 1202 PHYS 2201 PHYS 2202 | Fundamental Concepts of Physics Introduction to Physics I Introduction to Physics II General Physics I General Physics II | (4) (5) (5) (5) |
| BIOL 2170 PHIL 1140 READ 1102 | Pathophysiology Critical Thinking Critical Reading for Academics | (3) (3) (1) | (Three credit mi | ICAL / LOGICAL REASONING (MA) nimum. One course is required.) | |
| | SCIENCES (NS) num. Select two courses from at least two diffe | | MATH 1100 MATH 1105 MATH 1115 MATH 1125 | College Algebra Mathematical Reasoning Contemporary Mathematics Finite Mathematics and Survey of Calculus | (4) (3) (4) s (5) |
| ASTR 1101 | Introduction to Astronomy | (4) | MATH 1130 | Trigonometry | (3) (4) |
| BIOL 1007-ET BIOL 1009 BIOL 1105-DI BIOL 1110-EN BIOL 1120 BIOL 1130 | Biology and Society Intro Forensic Bio: Concepts/Techniques Biology of Women The Ecology of Minnesota General Biology 1 General Biology 2 | (4) (3) (3) (4) (4) (4) | MATH 1150 MATH 2204 MATH 2205 MATH 2206 MATH 2210 MATH 2220 PHIL 1125 | Pre-Calculus Calculus I Calculus II Calculus III General Statistics Differential Equations with Linear Algebra Logic | (4) (5) (5) (4) (3) (3) |
| BIOL 1140 BIOL 1141 | Human Anatomy and Physiology I Human Anatomy and Physiology II | (4) (4) | TTIL TIZU | Logio | (0) |

5. HISTORY (HI) & SOCIAL AND BEHAVIORAL SCIENCES (SB)

(Nine credit minimum. Select courses from at least two different areas.)

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| ANTH 1110-GL | Cultural Anthropology | (3) |
| COMM 1600-DI | Media and Society Communication in the Workplace Relationship Communication | (3) (3) (3) |
| ECON 1100-GL ECON 1150-GL ECON 1160 ECON 2030-GL | Introduction to Economics Principles of Econ: Macroeconomics Principles of Econ: Microeconomics Economics of Sustainability | (3) (3) (3) (3) |
| GEOG 1110-GL GEOG 1130-GL | Human Geography World Regional Geography | (3) (3) |
| HIST 1110-DI HIST 1120-GL HIST 1130-GL HIST 1135-GL HIST 1200- DI HIST 1210-DI HIST 1220-DI HIST 1230-GL HIST 2110-EN HIST 2125-GL HIST 2130-ET HIST 2225-GL | European History: Ancient to 1500 European History: 1500 to Present World History, Ancient to 1500 World History, 1500 to Present Women in American History United States' History to 1877 United States' History since 1877 World History since 1945 Minnesota History The World Wars 1914-1945 America's War in Vietnam Modern Middle East | (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) (3) |
| PSCI 1110-ET PSCI 1120-ET PSCI 1140-GL | American Government and Politics Introduction to Political Science International Relations and Global Issues | (3) (3) (3) |
| PSYC 1015 PSYC 1120-DI PSYC 1135-DI PSYC 1140-DI PSYC 2135 PSYC 2145-DI PSYC 2155-ET PSYC 2165 | Mind Matters General Psychology Lifespan Developmental Psychology Abnormal Psychology Health Psychology Child Psychology Social Psychology Forensic Psychology Statistics for Psychology | (3) (3) (3) (3) (3) (3) (3) (3) (3) |
| SOC 1111-DI SOC 1114-ET SOC 1125-GL SOC 1130-ET SOC 1140-DI SOC 1145-DI SOC 1155-DI SOC 1165-ET SOC 1170-GL SOC 1185-DI SOC 2103-DI SOC 2120-ET SOC 2123-EN SOC 2125-GL | Introduction to Sociology Criminal Justice in Society Social Deviance Juvenile Delinquency Marriages and Families Race, Class, and Gender Human Sexuality Patterns of Domestic Violence Drugs and Society Gender, Power and Society Body Culture Social Problems People and the Environment Social Movements | (3) (3) |

6. HUMANITIES & FINE ARTS (HU) (Nine credit minimum MUST include one Literature course. Asterisk denotes Literature course. No more than three one-credit courses from Art, Humanities, Music, Spanish, or Theater.)

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|---|--|---|
| ART 1110 ART 1111 ART 1112 ART 1113 ART 1118-GL ART 1120-GL ART 1122-GL ART 1125 ART 1138 ART 1162 ART 1165 ART 1168 ART 1500 ART 1510 ART 1520 ART 2100 | Introduction to Art and Design Introduction to Digital Art Introduction to Sculpture Design Drawing I Art Appreciation Art History: Prehistoric to 1400 A.D. Art History: Renaissance to the Present Watercolor Ceramics I Introduction to Fused Glass Metal Art/Jewelry I Painting I Digital Photography I Digital Painting I Digital Graphic Design I Sculpture I | (3) |
| ENGL 1112* ENGL 1132-GL* ENGL 1134-DI* ENGL 2000 ENGL 2002 ENGL 2020* ENGL 2022* ENGL 2024* ENGL 2026* ENGL 2101* ENGL 2105* ENGL 2105* ENGL 2106* ENGL 2114-DI* ENGL 2115-DI* ENGL 2115-DI* ENGL 2116-DI * ENGL 2130-DI* ENGL 2132* ENGL 2132* ENGL 2140-GL* ENGL 2160-EN* | Introduction to Literature Utopian/Dystopian Literature Modern Fantasy Folklore Poetry Writing Creative Nonfiction Writing Fiction Writing Introduction to the Short Story Introduction to the Novel Introduction to Drama Introduction to Poetry British Literature 12th to 17th Century British Literature 18th Century to Present American Lit: Pre-Colonial to Civil War American Lit: Civil War to the Present American Gothic Literature Adolescent Literature Children's Media American Immigrant Literature From Literature to Film African-American Literature Native American Literature World Literature Environmental Literature | (3) (3) |
| HUM 1105-GL HUM 1110-GL* HUM 1123 HUM 1130-GL HUM 1160-GL* HUM 1180-GL* HUM 2015-GL | Introduction to Popular Culture The Bible as Literature Film Genres: Science Fiction & Fantasy World Religion Classical Greek and Roman Mythology World Mythology Film Appreciation | (3) (3) (3) (3) (3) (3) |

| MCOM 1410 MUSC 1108 | Intro to Digital Multimedia | (3) | ECON 1100 ECON 1150 | Introduction to Economics Principles of Econ: Macroeconomics | (3) (3) (3) |
|---------------------------|---|-------------------|------------------------|--|-----------------------------------|
| MUSC 1108 MUSC 1110 | History of Rock and Roll Appreciation of Music | (3) (3) | ECON 2030 | Economics of Sustainability | (3) |
| MUSC 1120 | Fundamentals of Music | (3) | ENGL 1132* | Utopian/Dystopian Literature | (3) |
| MUSC 1130 | Introduction to World Music | (3) | ENGL 2140* | World Literature | (3) |
| MUSC 1200 | Concert Choir | (1) | GEOG 1110 | Human Geography | (3) |
| MUSC 1210 | Chamber Singers | (1) | GEOG 1130 | World Regional Geography | (3) |
| PHIL 1120 | Introduction to Philosophy | (3) (3) | GEOL 1130 | Earth's Resources | (4) |
| PHIL 1130-ET | | (3) | | | |
| PHIL 2140 PHIL 2150-ET | Philosophy of Religion Political Philosophy | (3) | GS 1200 GS 1210 | Explorations Abroad Global Service Learning | (1-3) |
| | • • | | | _ | |
| THTR 1210-G | L Theatre Appreciation | (3) | HIST 1120 HIST 1130 | European History: 1500 to Present World History, Ancient to 1500 | (3) |
| | IVERSITY (DI) | | HIST 1135 | World History, 1500 to Present | (3) |
| (One course i | minimum.) | | HIST 1230 | World History since 1945 | (3) |
| BIOL 1105 | Biology of Women | (3) | HIST 2125 | The World Wars 1914-1945 | (3) |
| COMM 1115 | Intercultural Communication | | HIST 2225 | Modern Middle East | |
| COMM 1600 | Communication in the Workplace | (3) (3) | HUM 1105 | Introduction to Popular Culture | (3) (3) (3) (3) (3) |
| ENGL 1134* | Modern Fantasy | | HUM 1110* | The Bible as Literature | (3) |
| ENGL 1136* | Folklore | (3) (3) | HUM 1130 HUM 1160* | World Religion Classical Greek and Roman Mythology | (3) |
| ENGL 2114* | Adolescent Literature | (3) | HUM 1180* | World Mythology | (3) |
| ENGL 2115* | Children's Media | (3) | HUM 2015 | Film Appreciation | (3) |
| ENGL 2116* ENGL 2120* | American Immigrant Literature African-American Literature | (3) | MUSC 1130 | Introduction to World Music | (3) |
| ENGL 2130* | Native American Literature | (3) (3) | PSCI 1140 | International Relations and Global Issues | |
| HIST 1110 | European History: Ancient to 1500 | (3) | SOC 1125 | Social Deviance | (3) |
| HIST 1200 | Women in American History | (3) | SOC 1170 | Drugs and Society | (3) |
| HIST 1210 | United States' History to 1877 | (3) | SOC 2125 | Social Movements | (3) |
| HIST 1220 | United States' History since 1877 | (3) | SPAN 1010 | Beginning Spanish I | (4) |
| PSYC 1120 | General Psychology | (3) | SPAN 1020 | Beginning Spanish II | (4) |
| PSYC 1135 PSYC 1140 | Lifespan Developmental Psychology Abnormal Psychology | (3) | SPAN 2010 | Intermediate Spanish I | (4) |
| PSYC 1140 | Health Psychology | (3) | SPAN 2020 | Intermediate Spanish II | (4) |
| PSYC 2145 | Social Psychology | (3) | THTR 1210 | Theatre Appreciation | (3) |
| SOC 1111 | Introduction to Sociology | (3) | 9. ETHIC & C | IVIC RESPONSIBILITY (ET) | |
| SOC 1140 | Marriages and Families | (3) | (One course m | inimum.) | |
| SOC 1145 SOC 1155 | Race, Class, and Gender Human Sexuality | (3) | BIOL 1007 | Biology and Society | (4) |
| SOC 1185 | Gender, Power and Society | (3) | HIST 2130 | America's War in Vietnam | (3) |
| SOC 2103 SOC 2127 | Body Culture Race, Power, and Justice | (3) | MCOM 1400 | Introduction to Mass Communication | (3) |
| | | (-) | PHIL 1130 | Ethics | (3) (3) |
| | PERSPECTIVE (GL) | | PHIL 2150 | Political Philosophy | (3) |
| (One course i | minimum.) | | PSCI 1110 | American Government and Politics | (3) |
| ANTH 1110 | Cultural Anthropology | (3) | PSCI 1120 | Introduction to Political Science | (3) (3) (3) |
| ASL 1200 | American Sign Language I | | PSYC 2155 | Forensic Psychology | (3) |
| ASL 1210 | American Sign Language II | (3) (3) | SOC 1114 | Criminal Justice in Society | (3) |
| ART 1118 | Art Appreciation | | SOC 1130 | Juvenile Delinquency | (3) |
| ART 1120 | Art History: Prehistoric to 1400 A.D. | (3) (3) (3) | SOC 1165 SOC 2120 | Patterns of Domestic Violence Social Problems | (3) |
| ART 1122 | Art History: Renaissance to the Present | | SOC 2779 | Community Service Collaboration | (3) (3) (3) (3) (1-2) |
| COMM 1120 | Media and Society | (3) (3) | | • | . , |
| COMM 2205 | Relationship Communication | (3) | | | |
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10. PEOPLE & THE ENVIRONMENT (EN)

(One course minimum.)

| BIOL 1110 BIOL 2200 | The Ecology of Minnesota General Ecology | (4) (4) |
|--|--|--------------------------|
| ENGL 2160* | Environmental Literature | (3) |
| ENSC 1200 ENSC 2010 | The Environment and Sustainability World Health and the Environment | (4) (3) |
| GEOG 1120 GEOG 1202 | Physical Geography Introduction to Maps | (4) (3) |
| GEOL 1110 GEOL 1115 GEOL 1125 GEOL 1135 | Introduction to Geology Minnesota's Geology Geology of Natural Disasters Intro to Weather and Climate | (4) (4) (4) (4) |
| HIST 2110 | Minnesota History | (3) |
| SOC 2123 | People and the Environment | (3) |

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*Denotes Literature course

DI EN ET GL MA Human Diversity People & the Environment Ethic & Civic Responsibility Global Perspective Mathematical/Logical Reasoning

| (Minimum of two credits reused to fulfill this requirem | / HEALTH REQUIREMENTS equired for A.A. Any HPER course may be nent. All HPER courses may be repeated an A.A. degree, except where an |
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| | TOTAL CREDITS |
| developmental classes. A toward the A.A., and 18 cr courses. CEUs will not be | S 1000 OR ABOVE - do not include maximum of 4 workshop credits will coun redits may come from occupational converted to credit. Students who wish e "Credit by Exam" or "Credit for Non- |
| | |
| | TOTAL CREDITS |
| Total Credits Completed Credits in Progress | |

_(2.0 minimum required)

Updated: 02-01-2024



CIP Code: 24.0101 MnSCU Program ID: 4036 LSC Major ID: 4901 Current G.P.A.